

Newfoundland Monologues

Choose **ONE** of the following four Newfoundland Monologues.

You can choose any monologue/gender to perform, do not worry about gender allocation. (The only exception being if you want to be considered for Claude - you'll need to perform his monologue).

Give the Newfoundland accent your best shot - effort and enthusiasm will be appreciated more than precision!

All Newfoundland monologues can be heard in the song:

Welcome to the Rock - Come From Away (Original Broadway Cast Recording)

Option 1: CLAUDE (must be performed if you want to be considered for Claude)

On the northeast tip of North America, on an island called Newfoundland, there's an airport - it used to be one of the biggest airports in the world. And next to it, is a town called Gander.

It's a small place - on a giant rock in the ocean. Everybody knows everybody else. And everybody in this room has a story about how they started that day.

Option 2: Beulah (can be performed by anyone)

That morning, I'm in the classroom. It's our first day back and the school buses are on strike, so I'm covering for Annette, who's running late!

How are the kids you ask? Not exactly thrilled to be inside on such a gorgeous day, so I told them we'd only have a half-day this morning - and they were quite pleased - until I told them we'd have the other half in the afternoon.

Option 3: OZ (Can be performed by anyone)

That morning I'm in my car. The kids cross Airport Boulevard to get to school - and that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

And if they're speeding, I'll stop'em and write out a warning ticket. I'll write "STFD" - Slow The Fuck Down.

Option 4: Bonnie (Can be performed by anyone)

That morning, I drop my kids off at school and head to the SPCA, where I'm greeted by my other kids - all barking and meowing for breakfast and a belly rub. Not that I'm complaining. I loves'em. But by the time feeding's done, I've got to get back to pick up my human kids. So I take just one second for myself, and I'm sitting in my car, and I turn on the radio.

American Monologues

Choose **ONE** of the following three monologues.

You can choose any monologue to perform, do not worry about gender allocation.

Give the accent your best shot - effort and enthusiasm will be appreciated more than precision!

Option 1: Bob (This is performed in a New York accent, but feel free to use any American accent)

People are saying "we want you to come to our house." And I think, what is up with this? I mean, are they charging for these "free" showers? Or are they gonna go all Norman Bates... Anyway, I wasn't falling for it. But finally, I'm invited back to the Mayor of Appleton's house - that sounds fancy, but it's not - there's a mayor for every town of a thousand people in Newfoundland.

There's the Mayor of Gander. There's the Mayor of Lewisporte. There's the Mayor of Gambo. Anyway, I'm staying with the Mayor of Appleton. His Wife shows me where my bedroom is and where the shower is and through it all, I keep thinking - where am I going to leave my wallet? Someone is gonna steal my wallet.

Option 2: Kevin T (This is performed in a LA accent, but feel free to use any American accent)

Everywhere you look, there are people from around the globe. Going back and forth for phones - or showers. Grabbing something from Shoppers. I'm getting coffee at a gas station on the main drag - and suddenly the entire place goes quiet...

And nobody moves. Even the people outside are standing still. And I look up at the TVs and realise - it's a national moment of silence in America. And all of these Newfoundlanders - these people from another country - they maintain that moment of silence. I don't know if that would happen back home - at a busy gas station on the main drag - but it happened here.

Option 3: Beverley (This is performed in a Texan accent, but feel free to use any American accent)

Good morning. We are one of the first flights to leave...which makes us one of the lucky ones as some planes may still be here for quite some time. Now, I have no control over this. You've paid for a flight from Paris to Dallas. If I get clearance, I will take you to Dallas. But if I'm not cleared for Dallas, I have to take y'all back to France. But we will make arrangements as quickly as we can to get y'all back to the United States where you need to be.

This is not a democracy! I am the captain and this is coming from American Airlines and the FAA. You are not voting on our destination. Now, if we have any situation that needs to be dealt with, we will be pulled out of line and we will be the last flight to leave. Thank you for your cooperation.