

The Girl on the Train at Sharnbrook Mill Theatre

Audition Material

Anna Watson

Gender: Female

Playing age: 25-35

Accent: British

Appearance: Any ethnicity and body type

Content: The role of Anna does not require any intimacy, and she is not the target of physical violence.

Character Description

Anna is Tom's new wife, who he had an affair with before leaving Rachel. She is Mum to their baby Evie. She is living in the house that Tom and Rachel bought together, and believes that Rachel is harassing Tom, and attempting to win him back. Anna's main priority is protecting her marriage and her baby, but she is able to stand her ground and make hard decisions when the time comes.

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In this scene, Anna is having a conversation with DI Gaskill through a flashback. She is fed up of Tom's ex wife (Rachel) interfering in their lives, and is glad to be telling someone about it.

What did Anna say about me?

ANNA START

(ANNA appears, holding her baby. The conversation ANNA had with GASKILL is replayed.)

ANNA. She's completely obsessed with us. She phones and hangs up. She turns up unannounced. She even took our baby once. Did you know that?

(ANNA caresses BABY EVIE. Holds her close.)

GASKILL. What did this Rachel want Saturday night?

ANNA. To see Tom. Again. I told her he was at the gym.

She'd been drinking. Tears, make-up all over her face. Evie was frightened. Rachel was threatening me.

I've tried so hard to be understanding, but there has to be a limit...

GASKILL. Did she try to hurt you?

ANNA. I don't know what she's capable of. I don't even think she does.

GASKILL. But did she try to hurt you?

ANNA. No. But...she called, later. Left some rambling message for Tom.

(ANNA disappears.)

ANNA STOP

(GASKILL turns back to RACHEL.)

GASKILL. So, which one of you is lying?

RACHEL. That's not true. I was here. I had a couple of drinks, and then I -

(The penny drops.)

Oh...

GASKILL. Rachel?