

SHARNBROOK
MILL THEATRE



BY ARRANGEMENT WITH EDWARD SNAPE FOR FIERY ANGEL LIMITED
JOHN BUCHAN AND ALFRED HITCHCOCK'S

THE 39 STEPS

ADAPTED BY PATRICK BARLOW

FROM AN ORIGINAL CONCEPT BY SIMON CORBLE AND NOBBY DIMON

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH
CONCORD THEATRICALS LTD, ON BEHALF OF SAMUEL FRENCH LTD.

A
COMEDY
SPY
THRILLER!



Sharnbrook Mill Theatre
14th-18th June 2022

www.sharnbrookmilltheatre.co.uk

noda
Be inspired by amateur theatre

Affiliated to the National Operatic and Dramatic Association

Sharnbrook Mill Theatre is a registered charity



From Douglas Pope: Chairman of Governors

Welcome from everyone at the Mill Theatre.

We hope to raise a smile, or even a guffaw or two, with this, our latest offering, *The 39 Steps*.

The cast have been put through their paces under the expert direction of Susan Moore and her co-director Kim Arkle and we commend them for mastering the complexities of the plot and the plethora of costume changes. We also thank the rest of the team for their

skills with lighting, sound, costumes, set building and a myriad of other disciplines to enable the staging of this play.

We are also proud to announce that three of our past productions received awards at the recent NODA presentations. *Once Upon a Christmas Song* won Best Musical and Best Production, *Daisy Pulls It Off* won Best Youth Production and *Duets* was nominated for Best Play. These awards reflect the dedication of our production teams to provide the very best theatre to our audiences.

We wish you a thoroughly entertaining evening with us and look forward to welcoming you back very soon.



Come and get involved with our theatre!

Everyone is welcome at The Mill and there's plenty to do!

- Performing & directing
- Youth theatre
- Helping backstage
- Costume making
- Front of house
- Fundraising
- Marketing
- Sound & lighting
- Using your DIY skills, including woodwork and painting



**Arrange a backstage tour,
discover a hidden gem of Bedfordshire and join
"one of the best community theatres in the country."**

**Contact us for more information at:
www.sharnbrookmilltheatre.co.uk**

Director's note by Susan Moore

I first proposed *The 39 Steps* as a potential show to be part of the Sharnbrook season about 2 years ago. Then, the pandemic and lockdown restrictions happened... so better late than never!

I was delighted that Kim Arkle agreed to come on board as co-director and between us we have managed to bring this incredibly funny and challenging play to the stage.

Full of thrills, spills and technical difficulties, I have to thank Kim and the sound and lighting crew for their amazing talents bringing things to life.

I also want to thank our terrific cast - all hugely talented and experienced, which this show needs. I also wish to thank Virginia Pope and her helpers for the costumes which really bring any show to life.

As I will be retiring from directing after this, I hope I leave our audiences with a real cracker!

Co-director's note by Kim Arkle

As co-director of *The 39 Steps*, it has been a delight researching suitable music, working on movement and coordinating scene changes to create visual interest and storytelling.

Supported by a talented team on and off stage, this production has been a challenging and rewarding introduction to co-directing. Thank you, one and all.



About the Writer - Patrick Barlow

Evan George Patrick Barlow is an English actor, comedian and playwright. His comedic alter ego, *Desmond Olivier Dingle*, is the founder, artistic director and chief executive of the two-man *National Theatre of Brent*, which has performed on stage, on television and on radio.

As an actor, in the 1990s, Barlow played "Bob" in *Is It Legal?* opposite Imelda Staunton.

As a writer, Barlow has written adaptations of *The 39 Steps*, *A Christmas Carol* and a 4-person version of Biblical epic *Ben Hur*, which was first performed in 2015. Recently, he was co-writer of *Why Didn't They Ask Evans?* for the ITV Marple series.

THE CAST

TOM CARTER

This is Tom's first appearance as an actor with the Mill Theatre, and is looking forward to performing having really enjoyed his time so far. Tom has appeared in several minor acting roles sporadically and is hoping that this opens the door to more opportunities in the future. Tom is a big fan of Monty Python, and counts *The Boat That Rocked* as his favourite film.

LEISA COOKE

Leisa has been a part of Sharnbrook Mill Theatre since the late eighties. After training at Hertfordshire Musical

Theatre School and performing in a few professional shows, she returned to Sharnbrook and was proud to be cast as Hannah in *Cloud*. Elizabeth Proctor in *The Crucible* and The Lady of the Lake in *Spamalot* followed as well as the recent award-winning *Once Upon a Christmas Song*. She has loved working with such a fabulous cast in this seriously funny piece and looks forward to more fun in Sharnbrook in the coming years.

JULIE FUTCHER

Julie has been performing for more years than she wishes to remember, in a wide variety of productions. Her most memorable roles include: Mrs Lovett (*Sweeney Todd*), Beverley (*Abigail's Party*), Regan (*Cloud*) and Pennywise (*Urinetown*). Julie has sung with pianist extraordinaire Lincoln Noel, The Maestro on several occasions. When not performing, Julie runs her own company 'The Sales Ace', training and coaching businesses to ace their sales. Julie is delighted to be back on stage at The Mill again.



ALAN GALWAY

Alan has been an active member of the local theatre scene since he first walked on-stage singing 'Is It Worth the Waiting For?' in his debut in *Oliver!* in 1977... Yes he is *that* old! Most of his stage work has been in and around Northamptonshire and has involved acting, singing, dancing, directing and even choreographing. In fact, he's never happier than when doing something theatre-related. This is his second show at Sharnbrook and he is really looking forward to the challenge of the multi-character role he is taking on.

ALEXANDRA GOODBODY

Alex is thrilled to back on the Mill stage that she first appeared on aged 10, in *Oliver!* She honestly can't remember how many other shows she's been in or helped with, but her most recent performance was as The Bad Idea Bear in *Avenue Q*, when she shouted "more beer" a few too many times. Mastering a Scottish accent might be the biggest challenge of her acting career so far, but she hopes the amount of tartan she's wearing will make up for it.



TIM JACKSON-WAITE

Tim achieved abysmal 'A' level results and so ended up at drama school. 10 years of treading the boards was followed by the realisation that man cannot live on baked beans alone. This led him to meet the woman of his dreams and then, shortly after, his wife! Tim has three beautiful daughters (that he is aware of) and has used his drama training to great effect and now owns his own Estate Agency, Jackson Waite of Olney. Tim's resume is far too short to be of any interest, appearing in plays by Berkoff, Chekhov, Brecht, Ibsen and Shakespeare. Tim joined Sharnbrook Mill in 2015 and has enjoyed roles in *Macbeth*, *Abigail's Party*, *Cheshire Cats* and *The Crucible* (as John Proctor) as well as Barrie and Toby in our recent production of *Duets*.



THE 39

The play is set in 1935

THE CAST

Richard Hannay ... **Tim Jackson-Waite**

Pamela ... **Kaye Vincent**

Clowns ... **David Mander**

Alan Galway

The Company ... **Tom Carter**

Leisa Cooke

Julie Futch

Alexandra Goodbody

Jenny Tymon-Robins

There will be a 2

If possible, please order your inter

Photography of any kind is strictly prohib

Please ensure your mobile phones are completely

STEPS

and begins in London



0 minute interval

Interval drinks before the show begins.

limited, in line with copyright requirements.

switched off before the performance. Thank you.

CREW AND MANAGEMENT

Director ... **Susan Moore**

Co-Director ... **Kim Arkle**

Stage Manager ... **Gerry Stafford**

Assistant Stage Manager ... **Gail Thorburn**

Lighting Designer & Operator ... **Dave Jones**

Sound Designer & Engineer ... **Mark Luckin**

Costume Co-ordinator ... **Virginia Pope**

Costumes made by ... **Virginia Pope, Ann West, Julie Poole
& Gill Ridley**

Wigs ... **Susan Moore**

Props ... **Zandra Saxby**

Set Building ... **Gerry Stafford, Kevin Beirne, Rod Arkle
& Dave Jones**

Set Painting ... **Susan Moore, Kaye Vincent
& Richard West**

Production Photography ... **Amanda Horne & Alex Goodbody**

Programme & Artwork ... **Michael Horne**

Bar ... **Ron Johnson, Sue Lander
& our Volunteer Team**

Front of House ... **Gary Villiers & our Volunteer Team**

Our very special thanks to

Stahl Theatre

White Cobra

Christine Summerling

Rod Arkle

Roberta Barrett

Kaye Tompkins

Ann and Richard West

Gamlingay Players

Malcolm & Maureen Summers at Matthews for use of their window.

White Hart Press in Bedford for all our printing.

Rushden Graphics for printing our banner.

THE CAST (continued)

DAVID MANDER

This is David's 4th appearance at Sharnbrook Mill Theatre. The first was in *Cash on Delivery* in 2012, followed by *Silly Cow* in 2016 and, most recently, *Men of the World* and *Duets*, both of which were in 2021. Other stage performances locally include *The Woman Who Cooked Her Husband*, *Someone Who'll Watch Over Me*, *Blackbird*, *The Importance of Being Earnest* and *Caught in the Net* to name but a few. David has enjoyed working with such a talented group of actors and working under the direction and guidance of Susan Moore and Kim Arkle. He has also ventured into the world of voiceovers and has recently put his voice to the likes of Toolstation and Matrix Polymers. Finally, he apologises in advance for any accents that don't sound like where they're supposed to be from, but what do you expect for the money. David hopes you enjoy the show, but if you don't, just make out you did anyway!

JENNY TYMON-ROBINS

Jenny has been involved in local theatre for over 25 years and made her debut with Sharnbrook Mill Theatre as Jenny in *Company*. In that time, roles have included Katie Brown in *Calamity Jane* and Sarah Brown in *Guys and Dolls* (CATS and RAOS), Carrie Pepperidge in *Carousel* (RAOS), Jenny Lind in *Barnum* (RAOS) and Celia in *Calendar Girls* (Theatreworkz). For Sharnbrook Mill, Jenny has also played Morgana in

Camelot, Tituba in *The Crucible* and Mrs Phagan in *Parade*. Jenny is very proud of playing Peebol in Sharnbrook Mill's world premiere of *Cloud the musical*, which will remain a highlight. Jenny is very much looking forward to performing in *The 39 Steps* and hopes you all have as much rip-roaring fun as the cast has had, and enjoy the show.

KAYE VINCENT

A member of Sharnbrook Mill Theatre since 1990, Kaye has enjoyed performing, directing and writing for the Mill. Her favourite roles include Emily Tallentire (*The Hired Man*), Aldonza (*Man of La Mancha*), Amy (*Company*), Lucille (*Parade*), Grace (*Entertaining Angels*), The Baker's Wife (*Into the Woods*) and on a theme, The Baker's Wife (in *The Baker's Wife*). More recently, Kaye appeared in the play *Duets* and our festive show *Once Upon a Christmas Song*. Having co-written two of the Mill musicals, *Chase Dark* and *Cloud*, with renowned local composer Kaye Tompkins, the two Kayes are reviving one of their previous musical productions at the Mill later this year: *Wired*, under its new name *Rewired*. Watch out for that production 3rd-8th October 2022. Tonight, although somewhat bruised, Kaye is delighted to be playing Pamela in *The 39 Steps*, and feels she has greatly developed her ability to feign indignant surprise.

FORTHCOMING EVENTS AT SHARNBROOK MILL THEATRE

SHARNBROOK MILL THEATRE presents

Seasonal Splendour

A FLOWER DEMONSTRATION BY

John Chennell

NAFAS National and International Flower Arranger and Demonstrator

Wednesday, 22nd June 2022 at 7.30pm
Sharnbrook Mill Theatre
Mill Road, Sharnbrook, MK44 1NP

Tickets £17.50, including raffle tickets
Available from:
www.sharnbrookmilltheatre.co.uk
or in person from Pick-a-Lily, 61 High St/Park Lane, Sharnbrook, MK44 1PB
This is a fundraising event for Sharnbrook Mill Theatre, a Registered Charity



MUSIC AT THE MILL

a tribute to Brian Woodrow OBE DL



SHARNBROOK MILL THEATRE
Sunday 10 July 2022
Fizz and canapés reception at 6.45pm ... for a 7.30pm start
Tickets: £20 includes fizz & canapés
www.sharnbrookmilltheatre.co.uk
Contact Telephone number: 01234 782474

Supporting two charities:
Bedford Hospital Charity & Friends
& Sharnbrook Mill Theatre

SHARNBROOK MILL THEATRE
Registered charity




YOUTH THEATRE SUMMER SCHOOL

FOR AGES 8-14 YEARS

3rd - 5th August 2022
9.30am - 3.30pm every day
Performance showcase on Friday at 3pm

SHARNBROOK MILL THEATRE
MILL ROAD, SHARNBROOK, MK44 1NP
www.sharnbrookmilltheatre.co.uk/summerschool
summerschool@sharnbrookmilltheatre.co.uk

SHARNBROOK MILL THEATRE



Rewired

Book by Kaye Vincent
Music by Kaye Tompkins
Lyrics by Kaye Vincent & Kaye Tompkins
By kind arrangement with The Sharland Organisation
Originally produced as 'Wired' at The Castle, Wellingborough

SHARNBROOK MILL THEATRE
3rd-8th October 2022

Tickets available online from:
www.sharnbrookmilltheatre.co.uk
and in person from Pick-a-Lily, 61 High St/Park Lane, Sharnbrook, MK44 1PB
Sharnbrook Mill Theatre is a registered charity

SHARNBROOK GOLF CLUB

Play unlimited golf for less than £10 a week
sharnbrookgolfclub.co.uk



Peaceful 9-hole par 68 mature parkland course

No winter greens
No tee time booking

Private club for members and their guests only

Refer to our website for annual fees

Contact us for more information:
07990 622206
membership@sharnbrookgolfclub.co.uk



A. ABBOTT & SONS

INDEPENDENT FAMILY FUNERAL DIRECTORS
Established 1885



24 HOUR SERVICE

CATERING
FLORAL TRIBUTES
HEADSTONES
PRE-ARRANGED PLANS

CHAPELS OF REST AT
RUSHDEN, FINEDON, RAUNDS

01933 312142

BEDFORD ROAD, RUSHDEN, NN10 0LZ

www.abbottfunerals.co.uk

BY
THE **TI**
ME **YOU** **HA**
VE **FINISHED** **REA**
DING **THIS** **WE** **COU**
LD **HAVE** **SOLD** **YOUR** **HOME**

Jackson Waite Estate Agents, 31a Market Place, Olney, MK46 4AJ
01234 480232 info@jacksonwaite.co.uk www.jacksonwaite.co.uk

